

# O Holy Night

Adolphe Adam  
Arr. Brian Buckalew

$\text{♩} = 58$

This musical score is for the piece "O Holy Night" by Adolphe Adam, arranged by Brian Buckalew. It is written in 12/8 time with a tempo of 58 beats per minute. The score is arranged for a full orchestra and choir. The instruments and their parts are as follows:

- Choir:** Two staves (Soprano and Bass) with rests throughout the piece.
- Flutes:** One staff with a melodic line starting in the second measure.
- Oboes:** One staff with rests throughout the piece.
- Clarinets in B $\flat$ :** One staff with a rhythmic accompaniment of eighth notes.
- Bassoons:** One staff with rests throughout the piece.
- Horns in F:** One staff with rests throughout the piece.
- Trumpets in B $\flat$ :** One staff with rests throughout the piece.
- Trombone:** One staff with rests throughout the piece.
- Tuba:** One staff with rests throughout the piece.
- Snare Drum:** One staff with rests throughout the piece.
- Bass Drum:** One staff with rests throughout the piece.
- Cymbals:** One staff with rests throughout the piece.
- Timpani:** One staff with rests throughout the piece.
- Chimes:** One staff with a melodic line starting in the first measure.
- Harp:** Two staves (Right and Left Hand) with chords and arpeggios.
- Keyboard:** Two staves (Right and Left Hand) with a complex accompaniment.
- Violin I:** One staff with rests throughout the piece.
- Violin II:** One staff with rests throughout the piece.
- Viola:** One staff with a melodic line starting in the first measure.
- Violoncello:** One staff with a melodic line starting in the first measure.
- Contrabass:** One staff with a melodic line starting in the first measure.

5

Choir

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Timp.

Chim.

Hp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 5 through 8 of a musical score. The score is for a large ensemble including a choir and various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The choir part is silent. The flute plays a melodic line starting in measure 5. The clarinet has a rhythmic accompaniment of eighth notes. The bassoon and bass drum play a similar rhythmic pattern. The timpani and chimes provide harmonic support. The harp and keyboard play sustained chords. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides a steady harmonic foundation with sustained notes.

9

Choir

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Timp.

Chim.

Hp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 9 through 12. The score is for a large ensemble. The top system includes the Choir (SATB), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle systems include Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Timpani (Timp.). The keyboard section includes Harp (Hp.) and Keyboard (Kbd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. Measure 9 shows the Flute and Harp with sustained chords. The Clarinet has a rhythmic pattern of eighth notes. The Bassoon and Horns have melodic lines. The strings play a steady eighth-note accompaniment. Measure 10 continues these patterns with some melodic development in the Flute and Horns. Measure 11 features a more active bass line in the strings and a melodic line in the Flute. Measure 12 concludes the section with sustained chords in the Flute and Harp, and a final melodic flourish in the strings.

13

Choir

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Timp.

Chim.

Hp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are: Choir (with vocal lines in both treble and bass clefs), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Timpani (Timp.), Chimes (Chim.), Harp (Hp.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations such as notes, rests, slurs, and trills. The page number '4' is in the top left, and the measure number '13' is at the top left of the first staff.

17

Choir

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Timp.

Chim.

Hp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Choir

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Timp.

Chim.

Hp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

A

Choir

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Timp.

Chim.

Hp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

29

Choir

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Timp.

Chim.

Hp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

This page of a musical score, numbered 33, features a variety of instruments. The top section includes a Choir with two staves (treble and bass clef). Below are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Timpani (Timp.). Other instruments shown are Chimes (Chim.), Harp (Hp.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The music is mostly silent (indicated by dashes) until the final measure, where several instruments (Cl., Bsn., Hn., Hp., Kbd., Vln. I, Vln. II, Vla., Vc., Cb.) have notes. The Bassoon part has a specific articulation mark (a 'y' symbol) above the final measure. The Harp part has a 'pizz.' marking above the final measure. The Keyboard part has a 'ped.' marking below the final measure. The Violin I, II, and Viola parts have a 'pizz.' marking above the final measure.

37

Choir

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Timp.

Chim.

Hp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Choir

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Timp.

Chim.

Hp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 41, features a variety of instruments. At the top, the Choir part is shown with two staves (treble and bass clef) containing whole rests. Below are the woodwind sections: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section consists of Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Timpani (Timp.). The keyboard section includes Harpsichord (Hp.) and Keyboard (Kbd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play active parts, while the brass and percussion are mostly in rests or playing sustained chords. The keyboard part features a rhythmic accompaniment with eighth and sixteenth notes.

45

Choir

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Timp.

Chim.

Hp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Choir

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Timp.

Chim.

Hp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Choir

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Timp.

Chim.

Hp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Choir

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Timp.

Chim.

Hp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Choir

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Timp.

Chim.

Hp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.